

GREGOR KITZIS – VIOLIN

Brooklyn, NY

EDUCATION:

- B.M., M.M., Dean's List Manhattan School of Music. Erick Friedman, Joseph Seiger, Artur Balsam, Harvey Sollberger, 1975-84.
- Britten-Pears School String Quartet Seminar (Aldeburgh, England). Allegri String Quartet, William Pleeth, 1985.
- The Quartet Program (Troy, NY). Charles Castleman, Robert Levin, Renato Bonacini, Joseph Silverstein, 1980-84.

CHAMBER MUSIC:

- Ouluska Pass Chamber Music Festival (Saranac Lake, NY), Artistic Director, 1st Violinist, 1995-.
- Scorchio Electric String Quartet, 1st Violin, recordings w/David Bowie, Carnegie Hall performances with David Byrne, Lou Reed 2000-
- James String Quartet (Virginia), 1st Violinist, 2002-.
- Hampshire String Quartet, Musical Heritage, Opus One Records, concerts at Carnegie Recital Hall, Symphony Space, WQXR 1983-86.
- National Musical Arts (principals, section of National Symphony, Washington, D.C.), 1st Violinist, 1994-99.
- U.S. Memorial Holocaust Museum (Washington, D.C.) sponsored recital tour of Holocaust composers, 1997.
- Enya, String Contractor, 1st Violinist, David Letterman, Jay Leno, Conan O'Brian, Rosie O'Donnel, The View 1999-2001.
- Warner/Elektra Records string contractor, Pet Shop Boys, Alana Davis, Superdrag, 1999-2001.
- Voltaire, lead violin, recordings on Projekt Records, tours, 1997-.
- Songs From a Random House, recordings on Bar/None Records, national, international tours, NPR Weekend Edition, 1993-.
- Gawk, electric violin, numerous international tours, recordings on Invisible, Wagon Train, Offshore Records, 1994-2001.
- Elliot Sharp's Orchestra Carbon, electric violin, Victoriaville Disques, tours, 1992-98.
- Don Byron Plays the Music of Mickey Katz (Klezmer, Nonesuch Records), tours, 1993-98.
- Speculum Musicae, 2001-03.
- Ensemble 21, 1st Violinist, 1997-2003.
- North/South Consonance, 1st Violinist, North/South Records, Opus One Records, Merkin, Carnegie Recital Halls, 1982-2001.
- The Group for Contemporary Music, extra, 1982-84.
- Worked w/John Cage, Morton Feldman, George Crumb, Elliot Carter, Phillip Glass, Steve Reich, John Adams, Otto Luening.

ORCHESTRA:

- Orchestra of St. Lukes (resident orchestra of Carnegie Hall), tours, TV, Elektra/Nonesuch, CBS, Musical Heritage, Telarc, Sony, 1986-
- Concordia, 1st Violin (Marin Alsop - conductor), Avery Fisher Hall, Alice Tully Hall, Warner Brothers Records, 1987-2001.
- Long Island Philharmonic 1st Violin, 1989-.
- Orchestra of Our Time, Concertmaster, Contractor, Merkin Concert Hall 2005-.
- Opera Roanoke (Virginia), Concertmaster, 2003-.
- Roanoke Symphony (Virginia), 1st Violin, 2003-.
- Garden State Philharmonic, Assistant Concertmaster, 2002-.
- Key West Symphony, 1st Violin, 2003-05.
- New England Bach Festival (Blanche Moyse - conductor), 1995-96, 2000.
- Anthony Braxton's Tri-Centric Ensemble, Concertmaster 1995-98.
- Spit Orchestra (Bang On a Can), Assistant Concertmaster, Contractor, Nonesuch Records, Merkin Concert Hall, 1995-97.
- S.E.M. Ensemble, Concertmaster, String Contractor, Carnegie Hall, international tours, Wergo Records, 1993-98.
- Essential Music, Concertmaster, Mode Records 1993-97.
- Adirondack Chamber Orchestra (Gregg Smith - conductor), Concertmaster, Contractor, 1991-94.
- Baroque Orchestra of St. Paul's, Concertmaster, Contractor, 1988-95.
- L'Orchestra in the Berkshires, Concertmaster, Contractor, 1987-90.
- New Jersey Symphony substitute, 1987-94.
- Opera Orchestra of NY (Eve Queler - conductor), performances at Carnegie Hall, 1986-88.
- Northeastern Pennsylvania Philharmonic (Scranton) 1984-86, 99-
- James Taylor, Metallica, Paul McCartney, Yes, Moody Blues, Holly Cole (Concertmaster, Contractor), Trans-Siberian Orchestra.

BROADWAY AND MOVIES:

- Substitute for: The Scarlet Pimpernel, Lion King, Carousel, Phantom of the Opera, Fiddler on the Roof (concertmaster, mandolin).
- On camera roles in The Royal Tannenbaums, Sabrina, Lotto commercial, 7-Up commercial.

Gregor Kitzis plays on a Grancino violin and a fine collection of old French bows.

"The important violin solos were excellently projected by Gregor Kitzis, sometimes with whistling purity, always with vivid presence." - Paul Griffiths, New York Times, 11/22/00.